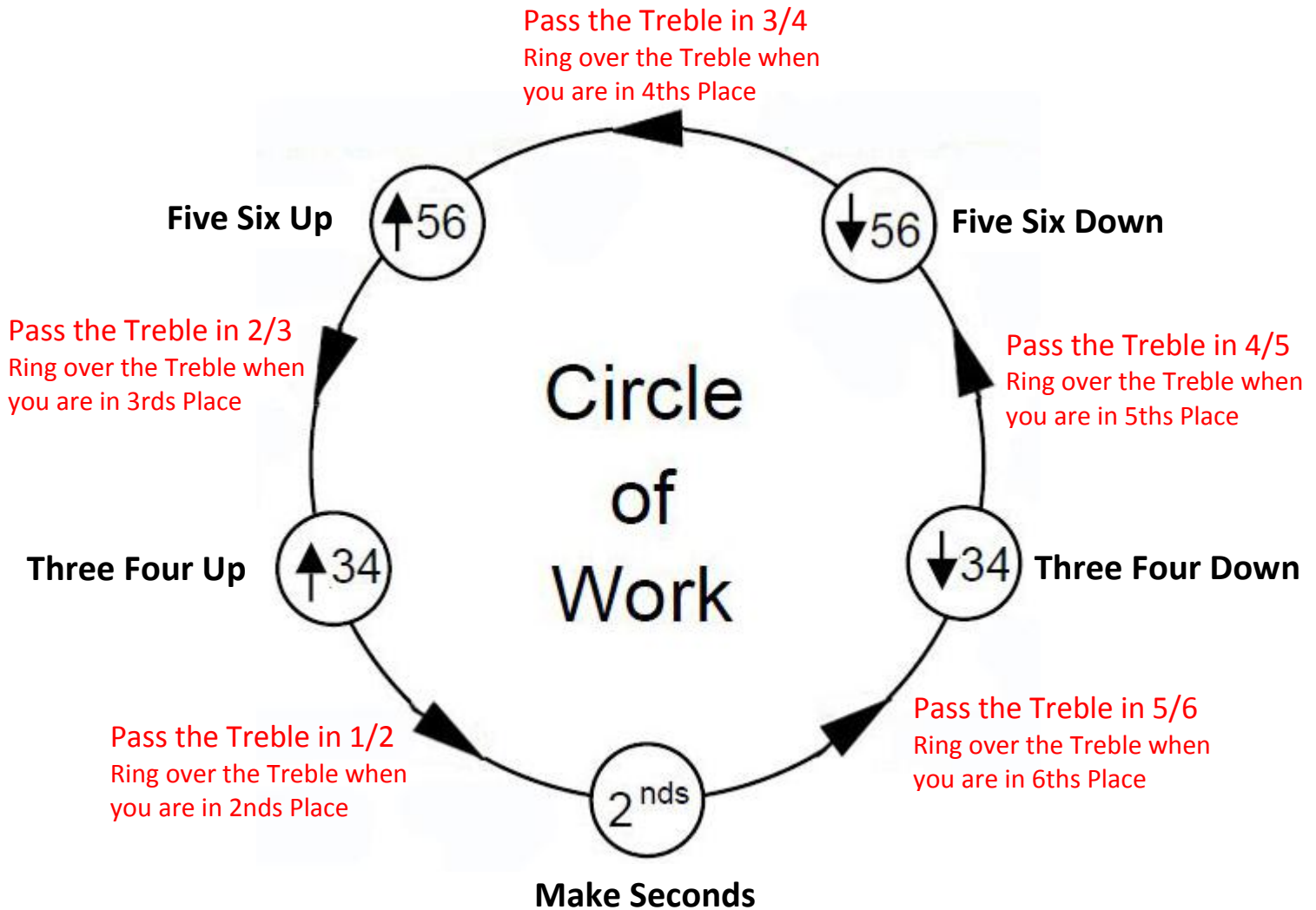


Plain Bob Minor



Note

This Circle of work is shown anticlockwise with Making Seconds at the bottom rather than clockwise with Making Seconds at the top as in the book 'Ringing Circles' by Chris Adams. Its use, however, is the same: as you follow the arrows one step anticlockwise it shows the order in which you do the five 'pieces of work' in Plain Bob Minor. Alternatively, you can trace your finger around the circle four steps clockwise to also show how you hunt in and hunt out between doing each of the five 'pieces of work'. This will be explained fully on the Plain Bob Minor day at Castor.

Passing the Treble

The notes in red indicate where you will 'pass the treble' as you hunt out from the front (leading) to the back. Knowing this information reminds you every lead where you are in the circle of work and is particularly useful after a Bob or Single.

Passing the Treble in, for example, 5/6 means that, when you get to 5ths place as you are hunting out, the Treble will be in 6ths place hunting in and, on the next blow, you will change places so that the Treble is in 5ths place and you are in 6ths place.

As a learner, it is not always easy to see the whole process but, provided you are counting your place, you are likely to know what place *you* are in when you ring over (follow) the Treble. This is always the second of the two numbers given e.g. when you pass the treble in 5/6 you ring over (follow) the treble when you are in 6th place. This information is also given above. Remember it whichever way makes most sense to you.